



**LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034**

**B.A. DEGREE EXAMINATION – ENGLISH LITERATURE**

**THIRD SEMESTER – APRIL 2014**

**EL 3102/3100 - INDIAN NATIONALIST LITERATURE**

Date : 05/04/2014  
Time : 09:00-12:00

Dept. No.

Max. : 100 Marks

**PART A ( 50 marks)**

I . Explain with reference to context any FIVE of the following in 75 words each:

(5x4=20)

1. Thirty crores shall thrive-  
Or all suffer defeat.
2. O young, all through thy immemorial years  
Rise, mother, rise, regenerate from thy gloom
3. This is home. And this the closest  
I'll ever be to home.
4. When somebody shouted: "dawn has come" all the people  
Of the village came out to see.
5. She fell behind in the march of technique, and Europe, which had long been backward  
in many matters, took the lead in technical progress.
6. The outstanding impression my mother has left on my memory is that of saintliness.

II Answer any TWO of the following in 100 words each:

( 2x5=10)

7. How does Sarojini Naidu address Mother India? Explain her spirit of patriotism with  
reference to any of her poems.
8. Write a note on Mahakavi Subramaniya Bharathiar and analyse his poems that you  
have read.
9. What does Jawaharlal Nehru talk about India in his book, 'Discovery of India'?
10. How does Mahatma Gandhi recall his wedding in his book, 'My Experiments with  
Truth'?

III Attempt an essay on any TWO in 150 words each:

( 2x10=20)

11. Bharathi and Sarojini Naidu highlight the concept of patriotism. Explain.
12. Mahatma Gandhi has indeed experimented with truth in his autobiography.  
Substantiate.
13. What do you know about partition of India? Discuss in length about this event by  
borrowing from the literary text that you have read in this connection.

PART B( 50 marks)

I Annotate any FIVE of the following passages:

( 5x2= 10 )

1. Do you know why I gave up Hinduism? Because it didn't speak of the salvation of society.
2. While tyranny crushes the faithful into dust, how can I continue to hide in my hole?
3. I survived. But my family was more fortunate. They all died on the way.
4. Kingship is crippled if it's the king's alone, and not the people's.
5. That is so, prince, but where that true union exists, there is no need to be outwardly united.
6. Then Muktheadhara like a mother, took up his wounded body in her arms and carried him away.

II Answer the following in about 200 words each:

( 2x10=20)

7. Describe the story line of the play 'Tughlaq' and explain how it is relevant to Indian politics.

(OR)

Who are Aziz and Azam? How are they related to the main plot of the play? Sketch their characters.

8. Comment on the building of the dam over the river Muktheadhara and its breaking in the later stage of the play, 'Mukta- Dhara'.

(OR)

Discuss the importance of the character Abhijit in the play 'Mukta-Dhara' and explain how he is connected to the river Muktheadhara.

III Answer the following question in 300 words:

( 1x20=20)

9. Critically analyse the themes of the play, 'Tughlaq'.

(OR)

Mukta -Dhara is a story of nature winning over man- made disasters. Comment.

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